



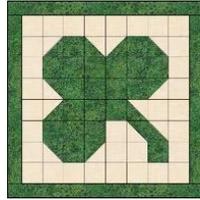
VILLAGE QUILTERS NEWSLETTER

March 2020

Next Meeting March 19, 2020

PRESIDENTS MESSAGE

When I look around at meetings, I am so happy that I was introduced to Village Quilters and the wonderful members who have taught me so much. I have learned that quality is very important in fabric, but more so in relationships. I have learned that it takes many people working together, and/or separately on specific tasks, to make the guild run smoothly. I have also learned that there are many members whose efforts are quiet and unrecognized, that are vital to Village Quilters being the highly respected, friendly guild it is. This is, I believe, because Village Quilters recognizes and accepts each members' uniqueness.



Each member brings special gifts to the guild whether to bring in items for the free table, raffle baskets, buy tickets for the raffle, serve on the Board, chair a committee, help with BINGO, welcome other members and guests, prepare a dish or dessert for lunch, volunteer to set up, clean up, hold quilts, make charity quilts, share ideas, give support to each other's efforts, smile, be here.

Yes. That was a long sentence. I tried to fussy cut it, but then I would appear biased. But I guess you can follow the loose threads of my thoughts, piece it together, and bind us with the love of quilting.

Together we make a beautiful quilt!

Rene Stiebing, VQ President

SPRING FAT QUARTER DRAWING

Fill a basket full of a bouquet of springtime fabrics. The Spring Village Quilter to Spring Fabric Drawing will be held at the April meeting. Bring Spring themed fat quarters to the March and/or April meetings to enter to win a basket of lovely fabrics to use in your Spring projects!

PROGRAM

We have heard a variety of stories from our speakers about their quilting journeys, but our March speaker, Sue Suhre, attributes her success with machine applique to her experience as a champion rifle marksman! Why? She says it's because that particular skill shares attributes of patience and accuracy with quilting. Whodathunkit!

As if this lead in is not enough of a hook, her husband is also a quilter! Can you imagine? I'm wondering which one finally comes up for air long enough to order in some food when the quilting urge hits!

Her talk and trunk show promise to be delightfully unique, and I, for one, am already intrigued!

Donna Badgett & Dori Batavick

WINNER for the Name Badge: Norma Peterson

SUNSHINE

Please send Mary Brown a thinking of you / getting well card. She recently had surgery and is home recuperating. A bit of sunshine from us will brighten her day.



Janet Ruehl

RAFFLE BASKETS

Thanks to all who contributed and purchased VQ raffle tickets in February, the guild raised \$95 towards our programs & financial stability. The winners included:

Mitzie Lepka
Jane Stolte
Sue Galicki

Please continue to bring in your sewing & quilting goodies, gadgets, fabrics, ufos and collectibles. Somehow the idea lights up our desire to take them home with us to finish or adorn.

PROJECT LINUS

At the February meeting we collected fabric, 17 quilt tops, and 16 finished quilts. Thank you for making this year's January Charity Sewing meeting so successful. Special thanks to Maria O'Haver of Pangor Design Quilt Studio for longarm quilting 27 quilts. Charity quilts were distributed to Project Linus, Binky Patrol, Pregnancy Center, and police officers removing children from traumatic situations. It takes a village to keep producing so many donation quilts each year. Your help is always welcomed and appreciated as we start preparations for next year's Charity Sewing Day. Kits are available at every meeting to take home and sew.

Stephanie Sanidas



KITCHEN NOTES

Morning Helpers: Sherry May
Lunchtime Helpers: Rene Stiebing,
Jane Stolte, Trish Kilduff, Jan Taylor
Clean-Up Helpers: NEED 2-3 PEOPLE
Tablecloths: Joan Costello
Sodas:
2- 2 L clear caffeine free soda - Trish Kilduff
2- 2 L "real" cola - Rene
2 - 2 L diet clear soda - Jane Stolte
Thanks for your help.

Joan Costello



Hometown Girl

March 23, 2019 - March 22, 2020

The final day of Mimi's Hometown Girl exhibit at the Maryland Historical Society will be Sunday March 22, 2020.

You are invited to "The Farewell Tour" Sunday, March 22, 2-4pm
For more information, register at MDHS.org.

Schedule a tour with Mimi in January or February by contacting Margot Kopera at 410-685-3750 x343 or mkopera@mdhs.org.

Mimi will be in the gallery on "Free Admission Sundays" January 12 and February 9 from 1-3pm. Come visit!

Thank you to everyone who supported Hometown Girl in 2019!
What a fabulous year!
Mimi

Hometown Girl
CONTEMPORARY QUILTS
of MIMI DIETRICH

THANK YOU

Thank you to everyone that worked on the quilts that I delivered to the Fairfax County, Virginia police department via my son-in-law. They have been delivered to the Victims Advocate section of their department and are much appreciated.

Sue Grandizio

5" SQUARE EXCHANGE

Hi, Everybody! It's time to think Spring! Our two sets of ten squares this month will feature large floral prints like the ladies shown on our block of the month are wearing. Happy March!
Erin Go Bragh!

Kathy Appleton

FALL RETREAT

This year's Fall Retreat at the West River Retreat Center is November 12-15.

As of this date, there is one spot open if anyone is interested. Once this spot is filled a waitlist will be started. The fee this year is the same as last year, \$240.

A deposit of \$120.00 must be paid by our June meeting in order to hold your spot. Please make your checks payable to Village Quilters. If your deposit is not made by June, I will be contacting people on the waitlist.

Sharon Coffman

CHARITY GIVING

What a fabulous presentation by our own Catherine; she is truly a treasure, and we are so blessed to have her in our guild. Thank you, Catherine, for sharing your journey and knowledge. Also, Catherine 's daughter, Ava, deserves a big thank you for delivering all the quilts (blue ribbons also) for the presentation. What an inspiration.

Please remember to bring your donations for the food bank in March. Let all of us follow Catherine 's example and give back to the community.

Kay Worley

SEWING MACHINES WANTED

The Helping Up Mission touches many lives helping Baltimore men and women who have nowhere else to turn - who've come to the end of their ropes due to poverty, addiction, heartbreak or some other crisis recently expanded. Their recently expanded women's program is looking for donations of sewing machines in good working order, hopefully with a manual. Please contact Robin Dodd, 410-821-5131, or see her at a guild meeting if you have a donation. Thank you.

Things to bring might include:

- ✓ Block of the Month
- ✓ Food (non-perishable) for Charity Giving
- ✓ Donations for Raffle Baskets
- ✓ Offering for special raffle of bright and springy fabrics (to be drawn in April)
- ✓ Show and Tell items
- ✓ Pot luck dish to share
- ✓ Charity sewing



INCLEMENT WEATHER POLICY

If Baltimore County school are closed, we will not meet. There is a Hereford zone in Baltimore County that is farther north. If schools are closed ONLY in the Hereford zone, we will meet. If school is late in Baltimore County, we will meet.



BLOCK OF THE MONTH

Congratulations to Chris Fittro, who won eleven "Woven Four Patch" blocks at the February meeting.

This month's BOM is called "International Sister." Choose bold prints for the dress, such as fabrics from Mali, Ghana, South Africa, Japan, or Australia; Kaffe Fassett fabrics; large-scale florals; or bold stripes. The background is white or white-on-white. See the pattern at the end of this newsletter and on the website. PLEASE NOTE, this block is a 10 1/2" square (unfinished).

VQ's president, Rene Stiebing, suggested this delightful pattern. If you have an idea for a Block of the Month or want to see a past block repeated, let me know.

Daria Phair

INTERNATIONAL SISTER

March 2020

Free Block Designed by Sew Preeti Quilts
Block Size: 10 1/2 inches (unfinished)

To see detailed photos of how to make this block, go to
<https://sewpreeti quilts.blogspot.com/2019/05/international-sister-block.html>.

Choose a bold print for the dress, such as fabrics from Mali, Ghana, South Africa, Japan, or Australia; Kaffe Fassett fabrics; large-scale florals; bold stripes, etc.

Fabric Requirements & Cutting Directions

Dress (bold print)

- One (1) square 7" x 7" (skirt)
- Two (2) rectangles 1 1/2" x 4" (sleeves)
- One (1) rectangle 2" x 2 1/2" and One (1) rectangle 2" x 4" (headdress)

Face and Hands (flesh-tone)

- One (1) square 2 1/2" x 2 1/2" (face)
- Two (2) squares 1 1/2" x 1 1/2" (hands)

Background (white or white-on-white)

- Two (2) small rectangles 1 1/2" by 3 1/2"
- Two (2) rectangles 3" by 7"



Sewing Instructions

1. Begin by sewing the hands to the background. Draw diagonal lines on the wrong sides of the 1 1/2" flesh-tone squares (hands). Place one of the squares right sides together on the end of a 1 1/2" x 3 1/2" background rectangle. Sew on the line. Look at the photo of the block for correct placement of the square and the sewn line. Trim 1/4" from the sewn line, discard the corners, and press the seam. Make another. Note that the sewn line is done differently on the second hand.
2. Sew the sleeves to the hands.
3. Add the headdress to the face by sewing the 2" x 2 1/2" rectangle to the left side of the face and the 2" x 4" rectangle to the right side of the face.
4. Arrange all the pieces on the board.
5. Sew a 3" x 7" background rectangle to the left sleeve, then sew this unit to the left side of the skirt.
6. Sew a 3" x 7" background rectangle to the right sleeve, sew this unit to the head, then sew to the right side of the skirt.
7. Press the block.

The block should measure 10 1/2" x 10 1/2", THE SIZE FOR THIS BOM.